



SYLLABUS BALLET

Current Syllabus: Royal Academy of Dance (RAD)

OUR VISION

Our year long (September to May) Syllabus Ballet Programs are designed for dancer's ages 5+yrs who are passionate about ballet and are eager to train in a progressive, technical and grade/level based program. This program will not only develop a strong technical foundation, but students will work on musicality, memorization of exercises and performance quality as well as develop their work ethic, confidence, determination, and perseverance.

It is important to note that our current ballet syllabus is Royal Academy of Dance (RAD), which is taught by an RAD Certified Ballet Teacher.

There are many ballet/dance syllabus programs that qualify for the BC Ministry of Education graduation requirements (RAD, ISTD, Cecchetti, ADAPT, CDTA, as long as the the certified examination is completed successfully). You can view the RAD Exams that are accepted and their highschool credit values [HERE](#).

TUITION

Registration Fee: \$40 + GST/Dancer

The registration fee covers our year end dance recital in May and our in-house assessments. It does NOT include the set attire for the assessments and/or exams or the Certified RAD Exams.

Tuition

For Non-MDC: Tuition is the same as our Fall & Winter Season programs added together and is based on how long your class is.

For MDC: The class hours are calculated into your dancer's weekly hours and will correspond on the Tuition Fee Chart (located in your MDC information package).

EXAMINATION VS. ASSESSMENTS

Assessments

ALL dancers enrolled in the Syllabus Ballet classes will work towards a year end assessment that takes place on a Sunday, likely in April. The assessments are done in-house and run as if they were a real examination. A non-biased, third party, syllabus certified teacher will come into the studio and act as our “Assessor” and run a mock examination with our dancers. Dancers will get a score sheet to show what they did wonderfully, and what still needs to be worked on as well as a final score and a ribbon if they have passed to the next grade. Assessments allow all dancers to gain the “exam” experience, without the pressure and cost of taking the real exam. As well, they provide a mock/practice exam experience for those dancers who will be completing their actual exam certifications.

Assessment Overview

- ALL dancer in the Syllabus Ballet classes will take part in the year end assessments
- Assessments are \$15+GST (already paid at the time of registration)
- Assessments are done by a certified teacher, NOT a certified examiner
- Assessments DO NOT qualify for the BC Education Credits or give dancers a real certification in the ballet syllabus
- Assessments will allow your dancer to pass to the next grade in conjunction with your regular teachers thoughts on progressing forward or staying in the same grade

Exams

Syllabus exams are done by a certified Judge/Examiner in the syllabus of choice. Exams will be an optional experience for dancers who their teacher deems are ready and prepared to take on a true certification exam. If your dancer is not ready for the exam, but does well in their in-house assessment, they can still move up to the next grade the following year. Exams that are passed and completed by students, mean that the student holds a certification in that grade. At higher grades, these exams can be used for [highschool educational credits](#).

Exam Overview

- Dancer will be notified by their teacher if they are ready to complete their exam
- If ready, it is optional to take part in the exam
- Exams range from \$60-\$300 based on the grade - Pricing will be released in the new year once it's set by the Syllabus' Governing Board
- Exams are done by a certified examiner
- Exams (at a certain level) qualify for BC Education Credits and give dancers a real certification in the ballet syllabus
- Exams will allow your dancer to pass to the next grade in conjunction with your regular teachers thoughts on progressing forward or staying in the same grade

STUDENT REQUIREMENTS & COMMITMENT

Syllabus classes have a higher commitment level than our seasonal programming as each dancer is working towards a year end examination/assessment and the focus is a higher level of technical progression and understanding of ballet. The scheduled **commitment is from September 9, 2023 - May 12, 2024 (on your dancer's class day)**.

Attendance is extremely important and dancers are expected to be on time. The beginning of our warm-up is just as important for developing your dancer's abilities as the rest of the class. Dancers are expected to come and watch or "mark" the class if they cannot take part fully (ex. recovering from an injury). Learning is as much visual and auditory as it is physical, and watching the class can be a beneficial way to learn if they cannot participate physically in class.

Although syllabus work is very individual, the class progresses and learns throughout the year as if they were a team. Like any team sport all members must be committed in order for the team/group to thrive. If you know ahead of time that you will be away, there are steps we can take so that your dancer won't fall behind and the class can continue to progress. We want everyone to feel confident going into their assessments, optional exams and performing on the stage in the Spring!

PARENT REQUIREMENT & COMMITMENT

In general, we will communicate important information by email. Please be sure to check your update, promotions, junk and spam folders so that you do not miss any important information. You can also access all email history we send through your *Parent Portal - Bulletin - Email History*. Throughout the year if you have any feedback, questions or opportunities for the dancers, please do not hesitate to email or talk to me personally.

Your biggest role as a dance parent is to be positive, supportive and encouraging through all of your dancer's ups and downs. If you are dedicated to their development, they will succeed and thrive in their classes! ***Please ensure your dancers arrive for their classes on time and are in the appropriate class attire outlined above.*** Thank you for supporting your dancer and their growth in ballet!

ATTIRE

Please Note: Read Class Attire Versus Exam/Assessment Attire Carefully!

Attire for weekly classes versus the exam/assessments are laid out below. Please note that we acknowledge that our dancers have a huge variety of ethnicities and skin tones. At KYM, we allow dancers to wear tights and shoes that match their skin tone. However, they must be the same material and style as stated in the attire requirements. For example, the Pre-Primary to Grade 2 ballet shoes need to be Full-sole leather shoes, so if you would like to find a shoe in your dancer's skin tone, it will need to be full-sole and leather.

The dance world is now coming out with more and more tonal colour options for shoes, but they can still be hard to find, especially in Canada, so dancers can also wear the traditional "ballet pink" too. It is completely your choice if you go traditional ballet pink or your dancer's skin tone for tights and shoes, both are accepted by the RAD Syllabus for examinations as well.

PRE-PRIMARY, PRIMARY, GRADE 1 & GRADE 2

Class Attire

- **Fitted Leotard.** Any colour or style, just ensure long sleeved leotards fit properly
- **Proper Ballet Tights.** Traditional ballet tights are called pink ballet tights. However, for any dancers who wish to wear tights that are their own skin tone, you are allowed to wear skin coloured tights.
- **Full-Sole & Leather Ballet Shoes.** Traditional ballet shoes are pink, but if you find a leather, full-sole pair that is your dancer's skin tone, you are welcome to wear these too.
- **Hair.** Ballet Bun (short hair should be fully pulled back out of the eyes and secured with pins or clips).
- **Jewelry.** Unless it's for religious purposes, we ask that dancers take off any bracelets, necklaces, dangly earrings etc. Small studs are OK for class. Thank you!
- **Pull On Skirt (ONLY for Pre-Primary & Primary).** Skirts are only needed for the Pre-Primary and Primary levels and need to sit at or just above the knee cap, if they are too short dancers cannot hold them out properly. Grade 1 & 2 can wear a skirt for class, but they are not allowed to be worn in the assessments or exams.

Exam/Assessment Attire

Please Note:

**You CAN wear your exam/assessment attire as class attire, but please note that it will need to be clean and tights free of holes for the assessments/exams.*

**Leotards & Skirts for these grades are ordered by the studio. You will receive an order form late August and again in January.*

- **Teal Tank Leotard (Ordered through the studio)**
- **Teal Pull On Skirt (Ordered through the studio, only for Pre-Primary & Primary)**
- **Proper Ballet Tights (Provided by you).** Traditional ballet tights are called pink ballet tights. However, for any dancers who wish to wear tights that are their own skin tone, you are allowed to wear skin coloured tights.

- **Full-Sole & Leather Ballet Shoes (Provided by you).** Traditional ballet shoes are pink, but if you find a leather, full-sole pair that is your dancer's skin tone, you are welcome to wear these too.
- **Hair.** Ballet Bun on crown of the head. Hairnet, bobby pins and elastics should match your dancer's hair colour. No additional clips, bows or hair accessories please.
- **No Jewelry.** Unless it's for religious purposes, dancers must take off any bracelets, necklaces, earrings etc.

GRADE 3 - GRADE 5

Class Attire

- **Fitted Leotard.** Any colour or style, just ensure long sleeved leotards fit properly
- **Proper Ballet Tights.** Traditional ballet tights are called pink ballet tights. However, for any dancers who wish to wear tights that are their own skin tone, you are allowed to wear skin coloured tights.
- **Canvas Split-sole Ballet Shoes.** Traditional ballet shoes are pink, but if you find a canvas pair that is your dancer's skin tone, you are welcome to wear these too.
- **Hair.** Ballet Bun (short hair should be fully pulled back out of the eyes and secured with pins or clips).
- **Jewelry.** Unless it's for religious purposes, we ask that dancers take off any bracelets, necklaces, dangly earrings etc. Small studs are OK for class. Thank you!
- **Pull On or Wrap Skirt (optional).** Skirts are optional for class (not allowed in examinations or assessments).

Exam/Assessment Attire

Please Note:

**You CAN wear your exam/assessment attire as class attire, but please note that it will need to be clean and tights free of holes for the assessments/exams.*

**Attire is ordered by the studio. You will receive an order form by email early September and again in January.*

- **Black Tank Style Leotard (Thick not Spaghetti Strap Style).**
- **Proper Ballet Tights.** Traditional ballet tights are called pink ballet tights. However, for any dancers who wish to wear tights that are their own skin tone, you are allowed to wear skin coloured tights.
- **Canvas Split-Sole Ballet Shoes.** Traditional ballet shoes are pink, but if you find a leather, full-sole pair that is your dancer's skin tone, you are welcome to wear these too.
- **Hair.** Ballet Bun on crown of the head. Hairnet, bobby pins and elastics should match your dancer's hair colour. No additional clips, bows or hair accessories please.
- **No Jewelry.** Unless it's for religious purposes, dancers must take off any bracelets, necklaces, earrings etc.

INT. FOUNDATION AND HIGHER

Class Attire

- **Fitted Leotard.** Any colour or style, just ensure long sleeved leotards fit properly
- **Proper Ballet Tights.** Traditional ballet tights are called pink ballet tights. However, for any dancers who wish to wear tights that are their own skin tone, you are allowed to wear skin coloured tights.

- **Canvas Split-sole Ballet Shoes.** Traditional ballet shoes are pink, but if you find a canvas pair that is your dancer's skin tone, you are welcome to wear these too.
- **Pointe Shoes.** You MUST book a pointe shoe fitting to be done by a professional. You can do this at the Dance Box or any other dance store that offers professional and trained pointe shoe fitting staff.
- **Hair.** Ballet Bun (short hair should be fully pulled back out of the eyes and secured with pins or clips).
- **Jewelry.** Unless it's for religious purposes, we ask that dancers take off any bracelets, necklaces, dangly earrings etc. Small studs are OK for class. Thank you!
- **Pull On or Wrap Skirt (optional).** Skirts are optional for class (not allowed in examinations or assessments).

Exam/Assessment Attire

Please Note:

**You CAN wear your exam/assessment attire as class attire, but please note that it will need to be clean and tights free of holes for the assessments/exams.*

**Attire is ordered by the studio. You will receive an order form by email early September and again in January.*

- **Black Leotard (Choose a tank style that suits your dancer best).**
- **Proper Ballet Tights.** Traditional ballet tights are called pink ballet tights. However, for any dancers who wish to wear tights that are their own skin tone, you are allowed to wear skin coloured tights.
- **Canvas Split-Sole Ballet Shoes.** Traditional ballet shoes are pink, but if you find a leather, full-sole pair that is your dancer's skin tone, you are welcome to wear these too.
- **Pointe Shoes.** You MUST book a pointe shoe fitting to be done by a professional. You can do this at the Dance Box or any other dance store that offers professional and trained pointe shoe fitting staff.
- **Hair.** Ballet Bun on crown of the head. Hairnet, bobby pins and elastics should match your dancer's hair colour. No additional clips, bows or hair accessories please.
- **No Jewelry.** Unless it's for religious purposes, dancers must take off any bracelets, necklaces, earrings etc.

Please email info@kidsinmotiondance.com if you have any questions.